

I Follow Rivers

Melodiestimme in C  Titel 01
Melodiestimme in Bb Titel 07

Interpret: Lykke Li

Rhythmus: Modern Dance Melodieinstrument: Alto Sax

Tempo: ♩ = 122

Tonart: A-Moll (Originaltonart)

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Musik und Text: Rick Nowels /
Lykke Li Zachrisson / Björn Yttling

Em7 F

Oh, I beg you, _____

7

can I fol-low? _____ Oh, I ask you, _____ wan-na al-ways. _____

13 G F

Be the o-cean, where I un-rav-el. _____ Be my on-ly,

18 G F G

be the wa-ter where I'm wad-ing. You're my riv-er run-ning high,

23 Am F G7 Am

run deep, run wild. I, I fol-low, I fol-low you deep sea ba-by,

28 Em/G F G7 Am Em/G

I fol-low you. I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

33 F Em Dm F

Heed a mes-sage, I'm the run-ner. _____ He's the reb-el,

38 Em Dm Em

I'm the daugh-ter wait-ing for _____ you. You're my riv-er run-ning high,

43 F G7 Am

run deep, run wild. I, I fol-low, I fol-low you deep sea ba-by,

48 Em/G F G7 Am Em/G

I fol-low you. I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

53 F G7 Am Em F G7 Am

You're my riv-er run-ning high, run deep, run

60 F G7 Am Em

wild. I, I fol-low, I fol-low you deep sea ba-by, I fol-low you.

65 F G7 Am Em F

I, I fol-low, I fol-low you dark room hon-ey, I fol-low you. I, I fol-low,

70 G7 Am Em F G7

I fol-low you deep sea ba-by, I fol-low you. I, I fol-low, I fol-low you

75 Am Em F G7 Am

dark room hon-ey, I fol-low you. I, I fol-low, I fol-low you deep sea ba-by,

80 Em/G F G7 Am Em/G

I fol-low you. I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

85 F G7 Am CMaj7/G F G7 Am CMaj7/G F G7 Am CMaj7/G

Summertime Sadness

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Lana Del Rey
Rhythmus: Modern Beat Melodieinstrument: Accordion
Tempo: ♩ = 112
Tonart: D-Moll (Originaltonart: C#-Moll)

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Musik und Text:
Elizabeth Grant / Rock Nowels

B $\flat$ Dm C Gm7

5 B $\flat$ Dm C Gm7

9 B $\flat$ Dm C Gm

Kiss me hard be - fore you go, — sum - mer - time sad - ness. —

13 B $\flat$ Dm C Gm

I just want - ed you to know, — that ba - by you're the best. — I got my

17 B $\flat$ Dm C Gm

red dress on to - night, — danc - ing in the dark — in the pale moon - light. — Done my hair up

21 B $\flat$ Dm C Gm

real big beau - ty queen style, — high - heels off, — I'm feel - ing a - live. —

25 B $\flat$ Dm C

Oh, — my God, — I feel it in the air. Tel - e - phone wires — a - bove — are

28 Gm B $\flat$ Dm

siz - zlin' like a snail. Hon - ey, I'm — on fire, — I feel it ev - ery - where, noth - ing

31 C Gm B $\flat$

scares me an - y - more. Two, three, four. Kiss me hard be - fore you go,

34 Dm C Gm B $\flat$

— sum - mer - time sad - ness. I just want - ed you to know,

38 Dm C Gm B $\flat$

— that ba - by you're the best. I've got that sum - mer - time,

42 Dm C Gm

sum - mer - time sad - ness, s - s - sum - mer - time, sum - mer - time sad - ness.

45 B $\flat$ Dm C

Got that sum - mer - time, sum - mer - time sad - ness, oh, oh, oh.

48 Gm B $\flat$ Dm

— I'm fee - lin' e - lec - tric to - night, cruis - ing down the

51 C Gm B $\flat$

coast go - in' 'bout nine - ty - nine. Got my bad ba - by by my heav - en - ly side,

54 Dm C Gm D.S. al $\oplus - \oplus$

— I know if I go, I'll die hap - py to - night.

57 $\oplus$ C Gm Am Dm

oh, oh, oh. Think I'll miss you for - ev - er, like the

61 **B $\flat$** **Gm** **Am** **Dm**
 stars miss the sun in the morn-ing sky. Late is bet-ter than nev - er, e - ven

65 **B $\flat$ /C** **Csus4**
 if you're gone — I'm gon - na drive, drive, drive.

69 **B $\flat$** **Dm** **C** **Gm**
 I've got that sum-mer-time, sum-mer-time sad - ness, s - s - sum-mer-time, sum-mer-time sad - ness.

73 **B $\flat$** **Dm** **C** **Gm**
 Got that sum-mer-time, sum-mer-time sad - ness, oh, oh, oh.

77 **B $\flat$** **Dm** **C** **Gm**
 Kiss me hard be - fore you go, sum-mer-time sad - ness.

81 **B $\flat$** **Dm** **C** **Gm**
 I just want - ed you to know, that ba - by you're the best.

85 **B $\flat$** **Dm** **C** **Gm**
 I've got that sum-mer-time, sum-mer-time sad - ness, s - s - sum-mer-time, sum-mer-time sad - ness.

89 **B $\flat$** **Dm** **C** **Gm**
 Got that sum-mer-time, sum-mer-time sad - ness, oh, oh, oh.

93 **B $\flat$** **Dm** **C** **Gm7** **Dm**

Burn It Down

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Linkin Park

Rhythmus: Hard Rock Melodieinstrument: Firewire

Tempo: ♩ = 110

Tonart: D-Moll (Originaltonart)

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Musik und Text: Chester Bennington / Mike Shinoda / Rob Bourdon / Joseph Hahn / Brad Delson / Dave Farrell

Sheet music for "Burn It Down" by Linkin Park, featuring guitar chords and lyrics.

Chords: Dm, F, Am, G

Lyrics:

The cy-cle re-peat-

ed, as ex-plo-sions broke in the sky. All that I need-

ed was the one thing I could-n't find. And you were there-

at the turn, wait-ing to let me know. We're build-ing it

up to break it back down. We're build-ing it

37 Dm F Am G
up _____ to burn it down. We can't wait to burn it to the ground...

41 Dm F Am G
The col - ors con - flict -

45 Dm F Am G
- - ed, _____ as the flames climbed in - to the clouds. _____ I want-ed to fix -

49 Dm F Am G
_____ this, _____ but could - n't stop _____ from tear - ing it down. _____ And you were there -

53 F Am C G
_____ at the turn, caught _____ in the burn - ing glow. _____ And I was there -

57 F Am C G
_____ at the turn, wait - ing to let you know. _____ We're build - ing it

61 Dm F Am G
up _____ to break it back down. _____ We're build - ing it

65 Dm F Am G
up _____ to burn it down. We can't wait to burn it to the ground...
You told me

69 F Am C
yes, you held me high, and I be - lieved _____ when you told that lie, I played sol - dier, you played king, and struck me down

72 **G** **F** **Am**

— when I kissed that ring. You lost that right to hold that crown, I built you up, — but you let me down, so when you

75 **C** **G**

fall, I'll take my turn, and fan the flames — as your blaz - es burn. And you were there —

77 **Dm** **F** **Am** **G**

— at the turn, wait - ing to let me know. — We're build - ing it

81 **Dm** **F** **Am** **G**

up — to break it back down. — We're build - ing it

85 **Dm** **F** **Am** **G**

up — to burn it down. We can't wait to burn it to the ground. — When you

89 **Dm** **F** **Am**

fall, I'll take my turn, and fan the flames — as your blaz - es burn. We can't wait to

92 **G** **Dm** **F**

burn it to the ground. — When you fall, I'll take my turn, and fan the flames — as your blaz - es burn.

95 **Am** **G** **Dm** **F** **Am**

We can't wait to burn it to the ground. —

100 **G** **Dm** **F** **Am** **G**

Balada (Tchê Tcherere Tchê Tchê)

Melodiestimme in C
Melodiestimme in Bb



Titel 04
Titel 10

Interpret: Gustavo Lima

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Rhythmus: Samba Melodieinstrument: Accordion

Tempo: ♩ = 128

Tonart: B-Moll (Originaltonart)

Musik und Text: Cassio Sampaio

4 (Drums-Intro)

Bm

G

Eu já la - vei o meu car - ro, re - gu - lei o som.

7 D A Bm

Já tá tu - do pre - pa - ra - do, vem que o bre - ga é bom. Me - ni - na fi - ca a von - ta -

10 G D A

- de, en - tree fa - ça a fes - ta. Me li - ga mais tarde, vou a - do - rar, vamos nes - sa.

13 Bm G D

Ga - ta, me li - ga, mais tarde tem ba - la - da. Que-ro cur - tir com vo - cê na ma - dru - ga - da. Dan - çar, pu - lar,

16 1. A 2. A Bm

a - té o sol rai - ar. que ho - je vai ro - lar. Tchê tche - re - re tchê. Tchê tche - re - re tchê.

19 G D A

Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê, tchê, tchê, tchê. Gust - ta - vo Li - ma e vo -

22 Bm G D

cê. tche - re - re tchê. Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê, tchê, tchê, tchê.

25 A Bm G D

Gust - ta - vo Li - ma e vo - cê. Se vo - cê me ol - har, vou que - rer

29 A Bm G D A

te pe - gar. E de - pois na - mo - rar, cur - ti - ção que ho - je vai ro - lar.

34 Bm G D

Ga - ta, me li - ga, mais tarde tem ba - la - da. Que - ro cur - tir com vo - cê na ma - dru - ga - da. Dan - çar, pu - lar,

37 1. A 2. A Bm

a - té o sol rai - ar. que ho - je vai ro - lar. Tchê tche - re - re tchê. Tchê tche - re - re tchê.

40 G D A

Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê, tchê, tchê, tchê. Gust - ta - vo Li - ma e vo -

43 Bm G D

cê. tche - re - re tchê. Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê tche - re - re tchê. Tchê, tchê, tchê, tchê.

46 A Bm G D A

Gust - ta - vo Li - ma e vo - cê.

51 Bm G D A D.S. al $\oplus - \oplus$ (con rep.)

55 D A Bm

Tchê, tchê, tchê, tchê. Gust - ta - vo Li - ma e vo - cê.

58 G D A Bm

Gust - ta - vo Li - ma!

World In Our Hands

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Taio Cruz

Rhythmus: Modern Dance Melodieinstrument: E-Piano

Tempo: ♩ = 118

Tonart: G-Dur (Originaltonart: A-Dur)

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Musik und Text: Rami Yacoub /
Michel Zitron / Carl Falk / Taio Cruz / Iain James

G C G Em D G G C G

No words can hurt us, —

7 D G C G

no fire can burn — us. — No walls can hold — us, — 'cause —

11 Em D G Em D G

no one con - trols — us. — 'Cause we're strong and — we're fast, our time has

16 C Em D C

come at last. — Just hold on, don't go an - y - where. — 'Cause we've

21 D Em7 G D C

wait - ed — all — of our lives, now we're see - ing — here — in our rise. Ba - by,

25 D Em7 G D C

no more — wait - ing to - night, we got the world in our hands. — Yeah, yeah, yeah, yeah. Oh - oh

29 D Em7 G D C

oh oh — oh — oh - oh oh. Oh - oh oh oh — oh — oh - oh oh. Ba - by,

33 D Em7 G D C

no more — wait - ing to - night, we got the world in our hands. — Yeah, yeah, yeah, yeah, yeah.

37 **G** **D** **G** **C** **G**

These hands can build up, all that we've

42 **D** **G** **C** **G** **Em** **D** **G**

dreamed of. Our love will take us where no one can break us.

47 **Em** **D** **G** **C**

'Cause we're strong and we're fast, our time has come at last.

51 **Em** **D** **C** **D.S. al** $\oplus - \oplus$

Just hold on, don't go any - where. 'Cause we've

55 $\oplus$ **Em** **D** **Bm7** **C**

Hah hah. I'm not gon - na lose you now.

59 **Em** **D** **Bm7** **C**

Hah hah. I'm not gon - na lose you now.

63 **D** **Em7** **G** **D**

Oh - oh oh oh oh - oh oh. Oh - oh oh oh oh - oh

67 **C** **D** **Em7** **G** **D**

oh. Ba-by, no more wait - ing to - night, we got the world in our hands. Yeah,

71 1. **C** 2. **C** **G** **D** **G**

yeah, yeah, yeah. Oh - oh yeah, yeah, yeah, yeah.

Payphone

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

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Interpret: Maroon 5 Feat. Wiz Khalifa

Rhythmus: Modern RnB Melodieinstrument: FireWire

Tempo: ♩ = 110

Tonart: Bb-Dur (Originaltonart: B-Dur)

Musik und Text: Adam Levine / Johan Schuster / Benjamin Levin / Ammar Malik / Daniel Omelio / Cameron Thomaz / Wiz Khalifa

Bb9 Eb Bb Gm7

I'm at a pay - phone, try-ing to call home, all of my change I spent on you.

5 Fsus4 F Eb Bb Gm7

Where have the times gone, ba-by, it's all wrong, where are the plans we made for two?

9 Fsus4 Eb Bb

Yeah, I, I know it's hard to re-mem-ber, the peo-ple we used to be.

12 Gm7 Fsus4 F Eb

It's e-ven hard - er to pic-ture that you're not here next to me. You say it's too late to make it,

15 Bb Gm7 Fsus4 F

but is it too late to try? And in that time that you wast-ed, all of our brid - ges burnt

18 Eb Bb Gm7 Fsus4 F

down. I've wast - ed my nights, you turned out the lights, now I'm par - a - lyzed. Still stuck in that

22 Eb Bb Gm7 Fsus4 Eb

time when we called it love, but e - ven the sun sets in par - a - dise. I'm at a pay - phone, try-ing to call-

27 Bb Gm7 Fsus4 F Eb

home, all of my change I spent on you. Where have the times gone, ba-by, it's all-

31 **B $\flat$** **Gm7** **Fsus4** **E $\flat$**

— wrong, where are the plans — we made — for two? — If hap-py ev-er aft-er — did — ex-ist, —

35 **B $\flat$** **Gm7** **Fsus4** **F** **E $\flat$**

— I would still be hold-ing — you — like this. — And all those fair-y - tales are — full — of shit, —

39 **B $\flat$** **Gm7** **Fsus4** **F** **E $\flat$**

— one more fuck-ing love song — I'll — be sick, — oh. — You turned your back — on to-mor-row, —

43 **B $\flat$** **Gm7** **Fsus4** **F**

— cause you for-got — yes-ter-day. I gave you my — love to bor-row, — but you just gave — it a-way. —

46 **E $\flat$** **B $\flat$** **Gm7** **D.S. al $\text{f} - \text{f}$**

— You can't ex-pect — me to be fine, — I don't ex-pect — you to care. I know I said — it be-fore, but

49 **Fsus4** **E $\flat$** **B $\flat$** **Gm7**

— And all those fair-y - tales are — full — of shit, — one more fuck-ing love song — I'll — be sick. —

53 **Fsus4** **F** **E $\flat$** **B $\flat$**

— Now I'm at a pay - phone. Man, fuck that shit. I'll be out spend-ing all this mon-ey while you sit a-round,

56 **Gm7** **F**

won-der-ing why't was-n't you who came up from noth-ing. Made it from the bot-tom, now when you see me I'm stunt-in'.

58 **E $\flat$** **B $\flat$**

And all of my cars start with the push of a but-ton, tell-ing me I changed since I blew up or what-ev-er you call it.

60 **Gm7** **F**

Switched the num-ber to my phone so you nev-er could call it. Don't need my name on my shirt, you can tell that I'm ball-in'.

62 **E♭** **B♭**

Swish, what a shame, could-a got picked. Had a real-ly good game but you missed your last

64 **Gm7** **F**

shot. So you talk a-bout who you see at the top, or what you could-'ve saw, but sad— to say it's o-ver for.

66 **E♭** **B♭**

Phan-tom pull up, val-et o-pen doors, Where's the car way, got what you was look-ing for.

68 **Gm7** **F**

Now it's me who they want, so you can go take that lit-tle piece of shit with you. I'm at a pay -

70 **E♭** **B♭** **Gm7** **F**

- phone, try-ing to call— home, all of my change— I spent— on you.— Where have the times—

74 **E♭** **B♭** **Gm7** **F**

— gone, ba-by, it's all— wrong, where are the plans— we made— for two?— If hap-py ev-er

78 **E♭** **B♭** **Gm7** **Fsus4** **F**

aft-er— did— ex-ist,— I would still be hold-ing— you— like this.— And all those fair-y -

82 **E♭** **B♭** **Gm7** **Fsus4** **F** **B♭**

tales are— full— of shit,— one more fuck-ing love song— I'll— be sick. Now I'm at a pay - phone.—

I Follow Rivers



Titel 13

Tempo: ♩ = 122

Tonart: A-Moll (Originaltonart)

Musik und Text: Rick Nowels /
Lykke Li Zachrisson / Björn Yittling
Arr.: Gerhard Kölbl

Em7

5

F

9

13

G

F

17

G

F

21 G Am

You're my riv - er run - ning high, run deep, run wild.

25 F G7 Am Em/G

f I, I fol - low, I fol - low you deep sea ba - by, I fol - low you.

29 F G7 Am Em/G

I, I fol - low, I fol - low you dark room hon - ey, I fol - low you.

33 F Em Dm

Heed a mes - sage, I'm the run - ner.

37 F Em Dm

He's the reb - el, I'm the daugh - ter wait - ing for — you.

41

Em F

You're my riv - er run - ning high, run deep, run wild.

45

G7 Am Em/G

I, I fol - low, I fol - low you deep sea ba - by, I fol - low you.

49

F G7 Am Em/G

I, I fol - low, I fol - low you dark room hon - ey, I fol - low you.

53

F G7 Am Em

mp

57

F G7 Am Em

You're my riv - er run - ning high, run deep, run wild.

61 F G7 Am Em

mf I, I fol-low, I fol-low you deep sea ba-by, I fol-low you.

65 F G7 Am Em

I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

69 F G7 Am Em

I, I fol-low, I fol-low you deep sea ba-by, I fol-low you.

73 F G7 Am Em

I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

77 F G7 Am Em/G

f I, I fol-low, I fol-low you deep sea ba-by, I fol-low you.

81 F G7 Am Em/G

I, I fol-low, I fol-low you dark room hon-ey, I fol-low you.

85 F G7 Am CMaj7/G

89 F G7 Am CMaj7/G

93 F G7 Am CMaj7/G

97 F G7 Am CMaj7/G

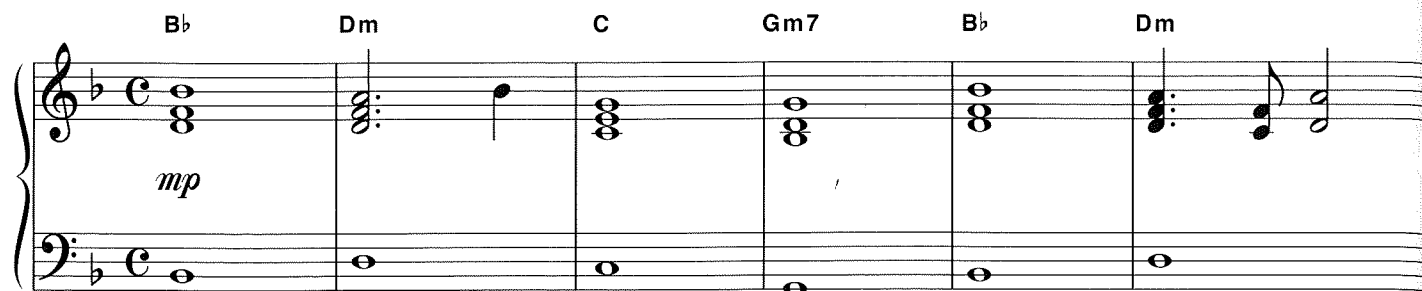
Summertime Sadness

 Titel 14

Tempo: ♩ = 112
Tonart: D-Moll (Originaltonart: C#-Moll)

Musik und Text: Elizabeth Grant / Rock Nowels
Arr.: Gerhard Kölbl

B $\flat$ Dm C Gm7 B $\flat$ Dm



mp

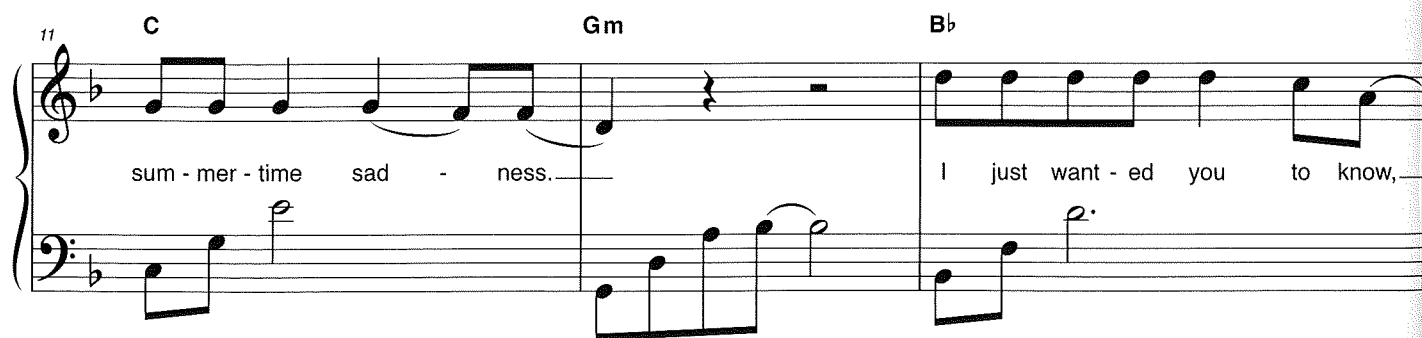
*Red. * simile*

7 C Gm7 B $\flat$ Dm



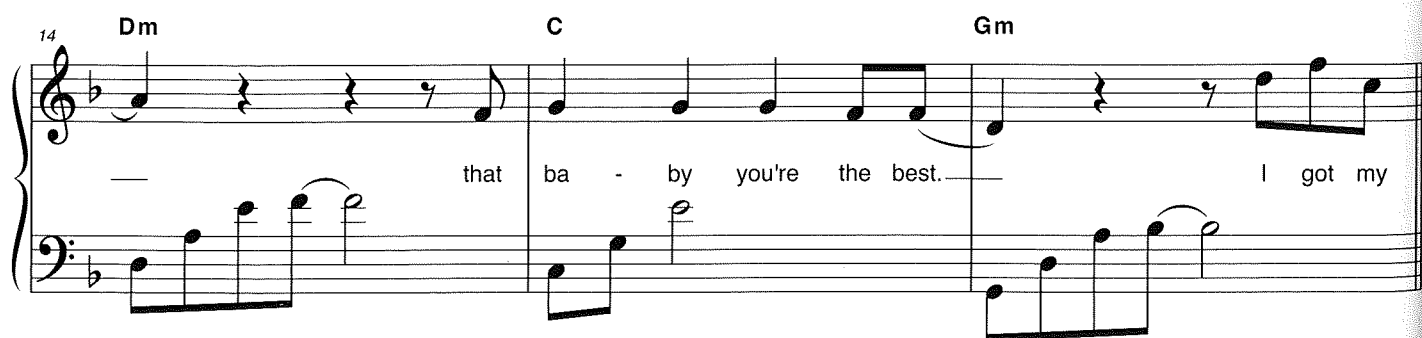
Kiss me hard be - fore you go,

11 C Gm B $\flat$



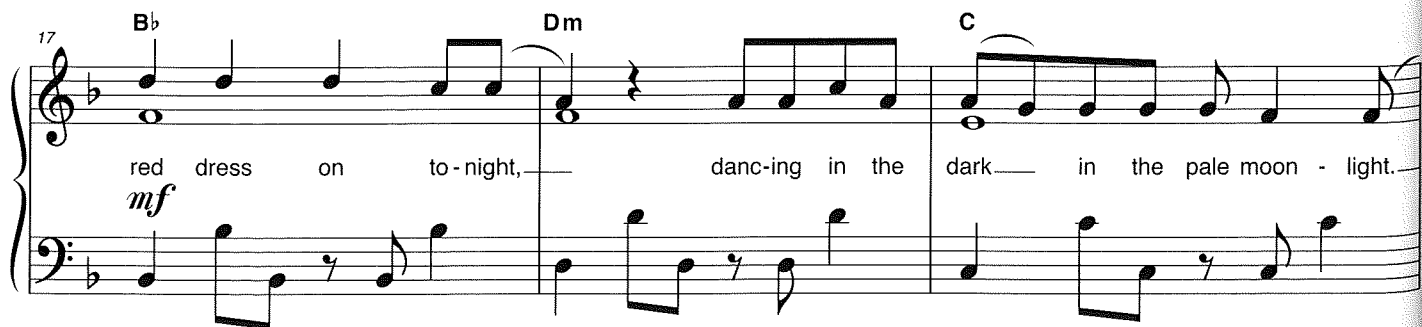
sum - mer - time sad - ness. I just want - ed you to know,

14 Dm C Gm



that ba - by you're the best. I got my

17 B $\flat$ Dm C



red dress on to - night, danc - ing in the dark in the pale moon - light.

mf

20 **Gm** **Bb** **Dm**

— Done my hair up real big beau - ty queen style, — high-heels off, —

23 **C** **Gm** **Bb**

— I'm feel - ing a - live. — Oh, — my God, — I

26 **Dm** **C** **Gm**

feel it in the air. Tel - e-phone wires — a - bove — are siz - zlin' like a snail. Hon - ey,

29 **Bb** **Dm** **C**

I'm — on fire, — I feel it ev - ery-where, noth - ing scares me an - y - more.

32 **Gm** **Bb** **Dm**

— Two, three, four. Kiss me hard be - fore you go, —

35 C Gm B $\flat$

sum-mer-time sad - ness. I just want-ed you to know,

38 Dm C Gm

that ba - by you're the best.

41 B $\flat$ Dm C

I've got that sum-mer-time, sum-mer-time sad - ness, s - s - sum-mer-time,

44 Gm B $\flat$ Dm

sum-mer-time sad - ness. Got that sum-mer-time, sum-mer-time sad - ness,

47 C Gm B $\flat$ Dm

oh, oh, oh. I'm fee-lin' e - lec - tric to-night, cruis-ing down the

mf

51 C Gm B $\flat$

coast go - in' 'bout nine - ty - nine. Got my bad — ba - by by my heav - en - ly side,

54 Dm C Gm D.S. al $\oplus - \oplus$

— I know if I go, I'll die hap - py to - night.

57 $\oplus$ C Gm Am

oh, oh, oh. Think I'll miss you for - ev -

60 Dm B $\flat$ Gm

er, like the stars miss the sun in the morn - ing sky.

63 Am Dm B $\flat$ /C

Late is bet - ter than nev - er, e - ven if you're gone — I'm gon - na

66 **Csus4**

drive, drive, drive.

69 **Bb** **Dm** **C**

mp I've got that sum-mer-time, sum-mer-time sad-ness, s-s-sum-mer-time,

72 **Gm** **Bb** **Dm**

sum-mer-time sad-ness. *mf* Got that sum-mer-time, sum-mer-time sad-ness,

75 **C** **Gm** **Bb**

oh, oh, oh. *f* Kiss me hard be-fore you go,

78 **Dm** **C** **Gm**

sum-mer-time sad-ness.

81 **B $\flat$** **Dm** **C**

I just want-ed you to know, that ba-by you're the best.

84 **Gm** **B $\flat$** **Dm**

I've got that sum-mer-time, sum-mer-time sad-ness,

87 **C** **Gm** **B $\flat$**

s - s - sum-mer-time, sum-mer-time sad-ness. Got that sum-mer-time,

90 **Dm** **C** **Gm** **B $\flat$**

sum-mer-time sad-ness, oh, oh, oh.

94 **Dm** **C** **Gm7** **Dm**

rit.

Red *

Burn It Down

 Titel 15

Tempo: ♩ = 110
Tonart: D-Moll (Originaltonart)

Musik und Text: Chester Bennington / Mike Shinoda /
Rob Bourdon / Joseph Hahn / Brad Delson / Dave Farrell
Arr.: Gerhard Kölbl

Sheet music for piano, featuring chords (Dm, F, Am, G) and lyrics. The music is in D minor (D-Moll) and 4/4 time. The tempo is 110 beats per minute. The arrangement is by Gerhard Kölbl.

Lyrics:

The cy-cle re-peat-

ed, as ex-plo-sions broke in the sky. All that I need-

Chords: Dm, F, Am, G

Dynamic markings: *p*, *mf*, *f*

Rehearsal marks: 7, 12, 17, 21

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25 **Dm** **F** **Am** **G**

ed was the one thing I could-n't find. And you were there

Red. Red. Red. Red. Red. Red.

29 **F** **Am** **C** **G**

at the turn, wait - ing to let me know. We're build-ing it

*Red. * Red. * Red. **

33 **Dm** **F** **Am**

f up to break it back down.

Red. Red. Red. Red. Red.

36 **G** **Dm** **F**

We're build - ing it up to burn it down.

Red. Red. Red. Red.

39 **Am** **G** **Dm**

We can't wait to burn it to the ground.

Red. Red. Red. Red. Red.

42 F Am G

The col - ors con - flict -

Red. *Red.* *Red.* *Red.*

45 Dm F Am G

mf ed, as the flames climbed in - to the clouds. I want-ed to fix

Red. * simile

49 Dm F Am G

this, but could-n't stop from tear-ing it down. And you were there.

53 F Am C G

at the turn, caught in the burn - ing glow. And I was there.

57 F Am C G

at the turn, wait - ing to let you know. We're build-ing it

Red. *

61 **Dm** **F** **Am**
f up to break it back down.
Red. *Red.* *Red.* *Red.*

64 **G** **Dm** **F**
 We're build - ing it up to burn it down.
Red. *Red.* *Red.* *Red.*

67 **Am** **G**
 We can't wait to burn it to the ground. You told me
Red. *Red.* *Red.*

69 **F** **Am**
mf yes, you held me high, and I believed when you told that lie, I played
Red. *simile*

71 **C** **G**
 soldier, you played king, and struck me down when I kissed that ring. You lost that

73 **F** **Am**

right to hold that crown, I built you up, but you let me down, so when you

87 **Am** **G** **Dm**

We can't wait to burn it to the ground. When you fall, I'll take my turn, and fan the flames

90 **F** **Am** **G**

as your blazes burn. We can't wait to burn it to the ground. When you

93 **Dm** **F** **Am**

fall, I'll take my turn, and fan the flames as your blazes burn. We can't wait to

96 **G** **Dm** **F** **Am**

burn it to the ground. *mf* *f*

100 **G** **Dm** **F** **Am** **G**

mp

Red. Red. Red. Red. Red. Red. Red. *

Balada

(Tchê Tcherere Tchê Tchê)

Tempo: ♩ = 128

Tonart: B-Moll (Originaltonart)



Titel

Musik und Text
Cassio Sampa
Arr.: Gerhard Köhler

Bm

mf

G D A Bm

f

Eu já la - vei o meu car - ro, re - gu - lei o som.

D A Bm

Já tá tu - do pre - pa - ra - do, vem que o bre - ga é bom. Me - ni - na fi - ca a von - ta -

G D A

- de, en - tre e fa - ça a fes - ta. Me li - ga mais tarde, vou a - do - rar, vamos nes - sa.

Bm

G D

Ga - ta, me li - ga, mais tarde tem ba - la - da. Que - ro cur - tir com vo - cê na ma - dru - ga da. Dan - çar, pu - lar,

16

1. A

a - té o sol rai - ar.

2. A

que ho - je vai ro - lar.

Bm

Tchê tche-re - re tchê. Tchê tche-re - re tchê.

19

G

Tchê tche-re - re tchê. Tchê tche-re - re tchê.

D

Tchê, tchê, tchê, tchê.

A

Gust - ta - vo Li - ma e vo -

22

Bm

cê. tche-re - re tchê. Tchê tche-re - re tchê.

G

Tchê tche-re - re tchê. Tchê tche-re - re tchê.

D

Tchê, tchê, tchê, tchê.

25

A

Gust - ta - vo Li - ma e vo -

Bm

cê. Se vo - cê —

G

me ol - har, —

28

D

vou que - rer —

A

te pe - gar. —

Bm

E de - pois —

31 **G** **D** **A**

na - mo - rar, — cur - ti - ção que ho - je vai ro - lar.

34 **Bm** **G** **D**

Ga - ta, me li - ga, mais tarde tem ba - la - da. Que-ro cur-tir com vo-cê na ma-dru-ga da. Dan-çar, pu-lar,

37 1. **A** 2. **A** **Bm**

a - té o sol rai - ar. que ho - je vai ro - lar. Tchê tche-re-re tchê. Tchê tche-re-re tchê.

40 **G** **D** **A**

Tchê tche-re-re tchê. Tchê tche-re-re tchê. Tchê, tchê, tchê, tchê. Gust-ta-vo Li-ma e vo-

43 **Bm** **G** $\oplus$ **D**

cê. tche-re-re tchê. Tchê tche-re-re tchê. Tchê tche-re-re tchê. Tchê tche-re-re tchê. Tchê, tchê, tchê, tchê.

46 A Bm G

Gust - ta - vo Li - ma e vo - cê.

49 D A Bm

52 G D A D.S. al $\oplus - \oplus$ (con rep.)

55 $\oplus$ D A Bm

Tchê, tchê, tchê, tchê. Gust - ta - vo Li - ma e vo - cê.

58 G D A Bm

Gust - ta - vo Li - ma!

World In Our Hands



Tempo: ♩ = 118

Tonart: G-Dur (Originaltonart: A-Dur)

Musik und Text: Rami Yacoub

Michel Zitron / Carl Falk / Taio Cruz / Iain James

Arr.: Gerhard Költz

G C G Em D G

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

5 C G D G

No words can hurt us, — no fire can burn — us. —

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

9 C G Em D G

No walls can hold — us, — 'cause — no one con - trols — us. —

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

13 Em D G C

'Cause we're strong and — we're fast, our time has come at last. —

Red. * *Red.* * *simile*

17 Em D C

Just hold on, don't go an - y - where. *f* 'Cause we've

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39

C G D G

These hands can build up, all that we've dreamed of.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

43

C G Em D G

Our love will take us where no one can break us.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

47

Em D G C

'Cause we're strong and we're fast, our time has come at last.

Red. * *Red.* * *simile*

51

Em D C D.S. al $\Phi - \Phi$

Just hold on, don't go an-y-where. *f* 'Cause we've

55

Em D Bm7 C Em

p Hah hah. I'm not gon-na lose you now. Hah hah.

Red. * *simile*

60 **D** **Bm7** **C** **D**

I'm not gon-na lose you—now. *f* Oh-oh oh oh—oh—oh—oh - oh

*Red. * Red. **

65 **Em7** **G** **D** **C** **D** **Em7**

oh. Oh-oh oh oh—oh—oh—oh oh. Ba-by, no more—wait - ing to - night, we got the

*Red. * Red. * Red. * Red. * Red. * Red. **

70 **G** **D** **C** **D** **Em7**

world in our hands.— Yeah, yeah, yeah, yeah. Oh-oh oh oh—oh—oh—oh oh. Oh-oh

*Red. * Red. * Red. * Red. * Red. * simile*

74 **G** **D** **C** **D** **Em7**

oh oh—oh—oh—oh oh. Ba-by, no more—wait - ing to - night, we got the

78 **G** **D** **C** **G** **D** **G**

world in our hands.— Yeah, yeah, yeah, yeah. *p*

*Red. * Red. * Red. **

Payphone



Tempo: ♩ = 110

Tonart: Bb-Dur (Originaltonart: B-Dur)

Musik und Text: Adam Levine / Johan Schuster / Benjamin Levine

Ammar Malik / Daniel Omelio / Cameron Thomaz / Wiz Khalifa

Arr.: Gerhard Köhler

Bb9 **Eb** **Bb**

mp I'm at a pay - phone, try - ing to call home, all of my change

Red. *simile*

Gm7 **Fsus4** **F** **Eb**

I spent on you. Where have the times gone, ba - by, it's all

Red. *Red.* *Red.*

Bb **Gm7** **Fsus4**

wrong, where are the plans we made for two? Yeah, I,

simile

Eb **Bb** **Gm7**

mf I know it's hard to re-mem-ber, the peo-ple we used to be. It's e-ven hard - er to pic-ture

Fsus4 **F** **Eb** **Bb**

that you're not here next to me. You say it's too late to make it, but is it too late to try?

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16 **Gm7** **Fsus4** **F** **E♭**

And in that time— that you wast-ed, all of— our brid - ges— burnt down. I've wast - ed— my

Red. * *Red.* * *Red.* *

19 **B♭** **Gm7** **Fsus4** **F**

nights, you turned out— the lights, now I'm par - a - lyzed. Still stuck in— that

simile *Red.* * *Red.* *

22 **E♭** **B♭** **Gm7**

time when we called— it love, but e - ven— the sun sets in par - a -

Red. * *simile*

25 **Fsus4** **E♭** **B♭**

dise. *f* I'm at a pay - phone, try - ing to call— home, all of my change—

28 **Gm7** **Fsus4** **F** **E♭**

— I spent— on you. Where have the times— gone, ba - by, it's all—

Red. * *Red.* * *Red.* *

31 **B $\flat$** **Gm7** **Fsus4**

— wrong, where are the plans — we made — for two? — If hap-py ev - er

simile

34 **E $\flat$** **B $\flat$** **Gm7**

aft - er — did — ex - ist, — I would still be hold - ing — you — like this.

37 **Fsus4** **F** **E $\flat$** **B $\flat$**

— And all those fair - y - tales are — full — of shit, — one more fuck - ing

Red. * *Red.* * *Red.* * *simile*

40 **Gm7** **Fsus4** **F** **E $\flat$**

love song — I'll — be sick, — oh. — *mf* You turned your back — on to-mor-row, —

Red. * *Red.* * *Red.* *

43 **B $\flat$** **Gm7** **Fsus4** **F**

— cause you for-got — yes-ter-day. I gave you my — love to bor-row, — but you just gave — it a-way.

simile *Red.* * *Red.* *

46 **E $\flat$** **B $\flat$** **Gm7** **D.S. al $\oplus - \oplus$**

— You can't ex-pect— me to be fine, — I don't ex-pect— you to care. I know I said— it be-fore, but

Red. *

49 **Fsus4** **E $\flat$** **B $\flat$**

— And all those fair - y - tales are— full— of shit, — one more fuck - ing

52 **Gm7** **Fsus4** **F** **E $\flat$**

love song— I'll— be sick. — Now I'm at a pay - phone. Man, fuck that shit.

mf

Red. * *Red.* * *Red.* *

55 **B $\flat$** **Gm7**

I'll be out spending all this money while you sit around, wondering why't wasn't you who came up from nothing.

simile

57 **F** **E $\flat$**

Made it from the bottom, now when you see me I'm stuntin'. And all of my cars start with the push of a button,

59 **B $\flat$** **Gm7**

telling me I changed since I blew up or whatever you call it. Switched the number to my phone so you never could call it

61 **F** **E $\flat$** **B $\flat$**

Don't need my name on my shirt, you can tell that I'm ballin'. Swish, what a shame, coulda got picked. Had a really good game

64 **Gm7** **F** **E $\flat$**

but you missed your last shot. So you talk about who you see at the top, or what you could've saw, but sad to say it's over for

67 **B $\flat$** **Gm7**

Phantom pull up, valet open doors, where's the car way, got what you was looking for. Now it's me who they want, so you can go

69 **F** **E $\flat$** **B $\flat$**

take that little piece of shit with you. I'm at a pay - phone, try - ing to call - home, all of my change

72 **Gm7** **F** **E♭**

I spent on you. Where have the times gone, ba-by, it's all

75 **B♭** **Gm7** **F**

wrong, where are the plans we made for two? If hap-py ev-er

78 **E♭** **B♭** **Gm7**

aft-er did ex-ist, I would still be hold-ing you like this.

81 **Fsus4** **F** **E♭** **B♭**

And all those fair-y-tales are full of shit, one more fuck-ing

*Red. * Red. * Red. * simile*

84 **Gm7** **Fsus4** **F** **B♭**

love song I'll be sick. Now I'm at a pay-phone.

*Red. * Red. **